

LEE PUFFER

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www.leepuffer.com

619-929-7908

EDUCATION

2007 MFA San Diego State University, San Diego CA

1992 BFA Massachusetts College of Art and Design. Boston, MA. Honors, Studio for Interrelated Media (SIM)

TEACHING EXPERIENCE

Adjunct Faculty in Art, 2018, 2019

Southwestern College, Chula Vista, CA

Instructor for undergraduate credit course in Ceramics level 1

Adjunct Faculty in Art, 2008, 2014, 2018, 2019

Grossmont College, El Cajon, CA

Instructor for undergraduate credit course in Ceramics level 1, 2, 3,& 4.

Adjunct Faculty in Art, Fall 2012-2018

Palomar College, San Marcos, CA

Instructor for undergraduate credit courses in Ceramics 1, 2 & 3, Sculpture, Surface Design.

Adjunct Faculty in Art, 2016- 2019

San Diego City College, San Diego, CA

Instructor for undergraduate credit courses Ceramics,1, 2, 3, Sculpture 1. Figurative Sculpture.

Teaching Artist, 2017, 2018

Athenaeum Art Center, Bread and Salt Art Center, San Diego CA

Figurative Sculpture. Direct sculpture from a live model with a focus on anatomy and self-expression.

Art Instructor, 2010 -2014

Coronado Adult Education, Coronado, CA

Enrichment courses for adults ages 17-87. Ceramics (all levels) and Creativity Workshops.

Art Instructor, 2011, 2012, 2014, 2015, 2016, 2107, 2018

Gateways Summer School, Carmel Valley, CA

Figurative sculpture and painting in mixed media. Children ages 7-17. Full-time summer school.

Lecturer, January 2006-December 2008

San Diego State University, San Diego, CA

Instructor for undergraduate credit courses. Developed course content, syllabus, and schedule. Ceramics/Handbuilding, Principles of 2D Design, Principles of 3D Design, Drawing & Composition.

TEACHING EXPERIENCE

continued

Teaching Assistant, January 1997 –January1998

Massachusetts College of Art, Boston, MA

Taught essential skills of ceramic sculpture including hand building, mold making, and slip casting techniques as well as kiln firing and studio management.

RELATED EMPLOYMENT

Art Director. 2014-2018

Sole Collective, www.solehandplanes.com, San Diego, CA

Art Direction, product design/soft goods, location and photography styling and content generation for start-up surf company. Sole Supply Brand & Sole Handplanes.

Administrator. 2001-2004

Exceptional Family Resource Center/SDSU Foundation, San Diego CA

Budgeting and grant administration for non-profit disability awareness and family support agency.

Marketing and Administration. 1998-2001

BigTop Newsstand Services/ Independent Press Association, San Francisco, CA

Publisher services, marketing, distribution and billing for independent social justice magazines.

RELEVANT ACTIVITIES/PROFESSIONAL DEVELOPMENT

Workshop. Summer 2018 “Advanced Mentored Studies” with Shinique Smith. Anderson Ranch Art Center. Snowmass, CO

Workshop. Summer 2015 “100 Drawing Challenge” with Dean Nimmer. ANE Massachusetts College of Art and Bennington College. Bennington VT

Lecture. May 2014. Artists and Designers in Real Time. San Diego State University, San Diego, CA

Visiting Artist. March 2011. Coronado High School, Coronado, CA

Visiting Artist. March 2011. Reflections School. JCCS, SDCOE, San Diego, CA

Visiting Artist. October 13 & 14, 2010 San Diego State University, San Diego, CA

Visiting Artist. Feb. 25, 2010 Palomar College, San Marcos, CA.

Visiting Artist/Critique Panel. 2010 Point Loma Nazarene University, San Diego.

Art Docent Coordinator August 2007-2009. Murray Manor School, La Mesa CA

Visiting Artist. 2008 . San Diego Mesa College, San Diego CA

Panelist “The Distillation of Art and Family” 2007. National Conference for Education in the Ceramic Arts (NCECA). Louisville, KY conference

Board Member. 2000-2001. ACCI Gallery, Berkeley, CA

Publicity Director. 1998-2000. San Francisco Women Artists, San Francisco, CA

SELECTED EXHIBITIONS

- 2019** Tangible Memories. **La Jolla Historical Society**, La Jolla, CA
- 2018** Campus Creatives. **California Center for the Arts**, Escondido, CA
Faculty Exhibition. **Hyde Gallery**. Grossmont College, El Cajon, CA
Faculty Exhibition. **Southwestern College Art Gallery**, Chula Vista, CA
- 2017** Ripe: Faculty Exhibition. **Boehm Gallery**, Palomar College, San Marcos, CA
Faculty + One. **City Gallery**. San Diego City College. San Diego, CA
Nasty Women. **Helmuth Projects**. San Diego, CA
- 2016** Clay. **Keller Gallery**. Point Loma Nazarene University. San Diego, CA
Faculty + One. **City Gallery**. San Diego City College. San Diego, CA
Desire. **LIAEP Foundation and the Belger Art Center**. Concurrent with NCECA conference. Kansas City, MO
East/West. **Olaf Wieghorst Museum**, El Cajon, CA
Forward Looking Back. **Art Produce Gallery**. San Diego, CA
- 2015** It Takes an Artist. **Gallery D Contemporary**. San Diego, CA
Ripe: Faculty Exhibition. **Boehm Gallery**, Palomar College, San Marcos, CA
ARTSD. Mesa College Museum Studies/SDAI booth. San Diego, CA
Intervention. **A Ship in the Woods Gallery**. Del Mar, CA
JARS. **The Sugar Museum at Art Produce Gallery**, San Diego CA
- 2014** Ripe: Faculty Exhibition. **Boehm Gallery**, Palomar College, San Marcos, CA
Faculty Exhibition. **Hyde Gallery**, Grossmont College, El Cajon, CA
Girl Talk. **Planet Rooth Gallery**, San Diego, CA
Kilnopening.edu at **The American Museum of Ceramic Art**. Pomona, CA
CrossCurrents. **Hyde Gallery**, Grossmont College, El Cajon, CA
- 2013** Ripe: Faculty Exhibition. **Boehm Gallery**, Palomar College, San Marcos, CA
Capturing the Wonder of Women. **Women's Museum of California**, San Diego, CA. catalog
- 2012** Ripe. Faculty Exhibition. **Boehm Gallery**, Palomar College, San Marcos, CA
Compuesto de Partes. Mesa College Museum Studies. **Space4Art**, San Diego, CA
Black & White Invitational. **Studio C Contemporary**, El Cajon, CA
- 2011** Being Human Now. **Art Produce Gallery**, San Diego, CA solo show
New Contemporaries. **San Diego Art Prize**. **Alexander Salazar**, San Diego, CA
- 2010** Play:Pause. **Boehm Gallery Ceramics Invitational**. Palomar, San Marcos, CA
Movers and Shakers. **Art Expressions Gallery**, San Diego, CA. catalog
- 2009** Teapots: Object to Subject. **Cannon Art Gallery**, Carlsbad, CA
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SELECTED EXHIBITIONS

- 2009** SOCIAL CLIMBING. **Luis de Jesus Seminal Projects**, San Diego CA
SDSU. **National Conference on Education for the Ceramic Arts**, Phx, AZ
Juried Biennial. **Cannon Art Gallery**, Carlsbad, CA. catalog
- 2008** Art Faculty 2008. **Hyde Gallery**. Grossmont, CA
Diversity in Clay. **American Museum of Ceramic Art**, Pomona, CA
- 2007** Cannon Invitational. **Cannon Art Gallery**, Carlsbad, CA. catalog
OMA Regional 5. **Oceanside Museum of Art**, Oceanside, CA
16th Annual Juried Exhibition. **Athenaeum**, La Jolla CA
- 2007** Welcome to Oblivion. **Flor y Canto Gallery**, SDSU, San Diego, CA. solo
2007 Juried Biennial. **Cannon Art Gallery**, Carlsbad, CA
- 2006** NCECA Juried Student Exhibition. **Northview Gallery**, PCC, Portland OR.
Mother's Day. **Everett Jackson Gallery**, San Diego, CA. solo show
- 2005** Coded Messages: Graduate Review. **San Diego State University**, San Diego, CA
Student Purchase Award Exhibition. **San Diego State University**, San Diego, CA
- 2004** Full Service: Graduate Review Show. **San Diego State University**, San Diego, CA
Kilnopening at the **American Museum of Ceramic Art**, Pomona, CA.
invitational

AWARDS

Second Place. "...Wonder of Women", **Women's Museum of California**, San Diego. 2013
San Diego Art Prize 2011. New Contemporaries, Finalist. San Diego Visual Arts Network.
San Diego CA 2011

Lockerbie Award. "California Clay Competition", **The Artery**, Davis, CA. 2002

Third Prize. "Art is Figurative", **ACCI Gallery**, Berkeley, CA. Juror, Dr. Libby O. Lumpkin.
1999

Jurors Award. "California Clay Competition", **The Artery**, Davis, CA. Juror, John Toki.
1999

Second Place. "Toys in Contemporary Art", d.p. **Fong Gallery**, San Jose, CA. Juror, Phil
Linhars. 1998

Merit Award. "Winter Solstice", **San Francisco Women Artists**, San Francisco, CA. 1998

BIBLIOGRAPHY

Color Feature. **CreativeBloch Magazine**. Pages 28-31. Issue #3 Winter 2018
<http://www.creativebloch.com/magazine/>

Faculty Showcase in Campus Gallery. The Telescope Newspaper. March 8, 2014
<https://www2.palomar.edu/telescope/2014/12/08/faculty-showcases-art-talent-in-campus-gallery/>

“Women’s Museum Celebrates...”by James Chute. San Diego Union Tribune. Jan.2, 2013
<http://www.sandiegouniontribune.com/sdut-womens-museum-celebrates-inaugural-exhibition-2013jan02-story.html>

“Art Exhibit Captures the Wonder of Women” By Lonnie Burstein Hewitt, Del Mar Times. Jan. 9, 2013
<http://www.delmartimes.net/sddmt-art-exhibit-captures-the-wonder-of-women-2013jan03-story.html>

“The New Contemporaries IV” August 24, 2011. San Diego CityBeat Magazine. San Diego, CA.
<http://sdcitybeat.com/culture/seen-local/new-contemporaries-iv-exhibition-scripture-inspired-street-art/>

Color Cover, “Big Ear” San Diego CityBeat Magazine. February 2011. San Diego CA
sdcitybeat.com/culture/seen-local/lee-puffer/

“ Being Human Now” by Kevin Freitas.
<http://blogcritics.org/culture/article/art-review-san-diego-lee-puffer/>
“Movers & Shakers 2”, by Kevin Freitas. Art As Authority. Feb 4, 2010

“Group Hug” by Robert Pincus. San Diego Union Tribune. August 27, 2009
<http://www.sandiegouniontribune.com/sdut-20-artist-show-decisive-step-right-direction-2009aug27-htmlstory.html>

“Beauties with a Feminist Sensibility” by Robert Pincus. San Diego Union Tribune. March 30, 2009
<http://www.sandiegouniontribune.com/sdut-lz1a29rpincus185522-beauties-feminist-sensibility-2009mar29-htmlstory.html>

“Cannon Art Gallery Juried Biennial 2009”, by Kevin Freitas. Art As Authrity. Feb.4,2009

“Group Shows,Individual Efforts”, by Robert Pincus. San Diego Union Tribune. Dec. 27,2007

“The Mother Load”, by Marcia Manna. San Diego Union Tribune Datebook. Nov. 8, 2007

“Juggling MFA and Motherhood” NCECA Journal 2007,National Council on Education for the Ceramic Arts. 2007

“Real,Surreal Collide at Cannon Invitational”, by Patricia M. Buckley. North County Times. Nov. 1, 2007

Image Transfer on Clay (book). By Paul Andrew Wandless. Publisher:Lark Books. 2006
https://books.google.com/books?id=N7Mss4hQPNIC&pg=PA54&lpg=PA54&dq=lee+puffer+artist&source=bl&ots=seqi3uJUiv&sig=yliQ1AI0_i0Iem8htE7rzFUSI9Y&hl=en&sa=X&ved=0ahUKEwi3uLuPj87YAhVK5WMKHXPIcN14ChDoAQgoMAA-v=onepage&q=lee+puffer+artist&f=false

“Mud Mamas” by Lana Wilson. Clay Times Magazine. May/June 2006

“KUSI Morning News” Televised interview with Rod Luck. October 18, 2004

“Common Clay, Uncommon Visions” by Suzanne Munich. The Davis Enterprise. May 23, 2002

“Today’s Best Bets”. The Sacramento Bee. May 16, 2002

ADDITIONAL QUALIFICATIONS/ INTERESTS

Spanish-speaking/reading

Martial Artist-Cuong Nhu, Brown Belt

Red Cross Certified CPR, AED, First Aid

Volunteer, The American Red Cross

LEE PUFFER BIO

Born in Long Beach, CA, Lee Puffer grew up in Coastal Massachusetts and Maine, Mexico, Venezuela, and the shores of Lake Erie in Western New York. Puffer graduated with Honors from the Massachusetts College of Art with a BFA from the Studio for Interrelated Media, working with Tony Oursler among others. Puffer then enrolled in the Graduate program at San Diego State University, earning an MFA with an emphasis in Ceramics. Lee Puffer creates life-sized figurative and kinetic sculpture in ceramic and mixed media as well as installation works. By fragmenting the human form and manipulating gesture and expression in clay, Lee Puffer’s sculpture explores emotion, politics, and relationships with humor, pathos and irony. Her background as a multimedia artist lends her sculpture immediacy and a contemporary sensibility.

Puffer has exhibited at The Institute of Contemporary Art Boston, The American Museum of Ceramic Art, and The Women’s Museum of California among others. She is currently adjunct faculty at Palomar College, San Diego City College, Southwestern College, and Grossmont College.

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